

Wendy Shanley

Wendy was a very self-conscious writer and artist who chose anonymity by writing and exhibiting under other names for many years. In 2001, her daughters finally persuaded her to exhibit under her real name. This was an interesting time as Wendy was making political and social statements through her art work whilst working as a Commonwealth Public Servant.

Her early creative works were based around photographic images drawn from her experience as a photographic journalist. Wendy then took a complete shift with her art and began making metal sculptures of all proportions and dimensions. A nagging back injury convinced Wendy to make smaller metal and mixed media sculptures.

In 2002 Wendy suffered an arm injury which prevented her working with heavy metals. She turned her attention to making moulded resin and mixed media sculptures that could be completed in a seated position at a table.

She has been experimenting with controlled cracking and incorporating mixed media into her resin sculptures. Her love of light and balance has found its niche. She is one of the few Australian artists currently working with moulded resin and free-form resin sculpture. Wendy also utilises her knowledge of basketry into some of her abstract pieces, and has exhibited a limited number of abstract paintings.

Group Exhibitions

- 2006 Feb 6-19. GIG Gallery, Glebe Point Road-Glebe, Sydney [*Paint Print and Polymer*]
- 2005 Green Dog Gallery, Gundagai NSW
- 2004 *And Then There Were Two*-Raglan Gallery Cooma NSW
- 2003 *And Then There Were Two*-Galleria del Centro Boorowa NSW
- 2003 *And Then There Were Two*-Belconnen Gallery ACT
- 2003 *Land*-Belconnen Gallery ACT
- 2002 *Outcast-Cast out*-Strathnairn Gallery ACT
- 2001 *Federation*-Rydges Capital Hill, Canberra ACT
- 2001 *Celebration*-The Art Space, Old Bus Depot Markets Canberra ACT

