

Tim Spellman

Tim was born in the NSW rural town of Cooma in 1953. His family packed him off to the ‘big smoke’ in 1960 but he retains a love and appreciation of the beauty and magnitude of rural Australia to this day.

Always a man of passion and creativity, Tim was the drummer for the band ‘Blind Freddy’ for many years before he set himself up as a landscape gardener and horticulturalist in Canberra.

Although his desire for creativity was partially satisfied with his work, Tim knew the gap between what he needed to express and his opportunities to do so was widening.

In 1997 he commenced his Bachelor of Arts, Visual, at the School of Arts with the Australian National University. In 2000 he completed his studies with an Honours Degree in Sculpture and the MAAS, Emerging Artist Support Scheme Award of Excellence in Sculpture.

Tim has become as well known for his Public Art commissions in hand formed brick sculptural installations, along the eastern seaboard of Australia, as he has for the diversity of his great artistic talent.

He is an accomplished artist in the fields of drawing, sculpture, painting and ceramics. His works can be found in many private Australian collections, including those of other artists, and on the pages of many publications.

Public Art Commissions

2006	‘Ripple Effect’ The Domain, temporary sculpture project	ACT
2005	‘Incilator’ Brickworks Park, Walls End, Newcastle	NSW
2003	‘Kulla’s Wave’ Belconnen Library Forecourt	ACT
2002	‘Kosovo’ Jeff Doyle, Kaleen	ACT
2001	‘Music of the Spheres’ National Institute of the Arts, School of Music, Australian National University	ACT
2001	‘Kulla Moves Out’ Chatswood Park, Chatswood	NSW
2000	‘The Wall’ Satis Arnold, Campbell	ACT
2000	‘Kulla’s Ripple’ Chifley Meadow, ANU	ACT
2000	‘Kulla’s Crossroads’ The Domain, temporary sculpture project City Walk	ACT

Solo Exhibitions

2006	‘Retrospective’	CJ Harveys	Nimmitabel	NSW
2006	‘Fubscapes and Horizonizons’	Forrest Inn Gallery		ACT
2003	‘Recent Works’	Belconnen Gallery		ACT
2003	‘Recent Works’	Tossolini’s		ACT
2002	‘Recent Works’	Café D’lish	Deakin	ACT
2002	‘Tim Spellman’	Australian Defence Force Academy		

		Library	Campbell	ACT
2002	'Recent Works'	Bagels Café		ACT
2001	'Untilted'	Strathnairn Gallery,	Holt	ACT

Group Exhibitions

2006	'The Art Overboard Awards 2007'	2621 Gallery	Bungendore	
2006	'Space'	2621 Gallery	Bungendore	NSW
2006	'Print, Paint and Polymer'	GIG Gallery	Glebe	NSW
2004	'Invisible Support'	Foyer Gallery	Canberra School of Art	
2004	'And Then There Were Two'	Raglan Gallery	Cooma	NSW
2003	'And Then There Were Two'	Galeria del Centro,	Boorowa	
2003	'And Then There Were Two'	Belconnen Gallery		ACT
2002	'Land'	Belconnen Gallery		ACT
2002	Canberra Art Prize Exhibition			
2001	Canberra Art Prize Exhibition			
2001	'Resistance'	Australian Defence Force Academy	Library	ACT
2001	'Hatched'	Perth Institute of Contemporary Art		WA
2000	Graduating Student Exhibition	Australian National University		
2000	Jacaranda Acquisitive Drawing Award Exhibition		Grafton	
2000	'A Thousand Colours'	Australian National University	Gallery	
1999	9th Biennial Print and Drawing Exhibition – Taipei,	Taiwan		
1999	Window Box Gallery, Sculpture Department		ANU	
1999	'Three Kinds of Difference'	Aust. Defence Force Academy	Library, Campbell	ACT
1998	Canberra School of Art Drawing Prize Exhibition			
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1997	'A Cultural Nexus', Canberra School of Art	Foyery		

Grants and Awards

2002	CAPO Equipment Grant
2001	Australia Council Emerging Artist Grant
2000	Strathnairn EASS Award
2000	MAAS, Emerging Artist Support Scheme, Award of Excellence in Sculpture

Publications

2006	Helen Musa, 'Going Solo' The Canberra Times, Arts and Entertainment, 12 May p8
2002	Jeff Doyle, 'The Secret Life of Bricks' Pottery in Australia vol 41#1 pp12-15
2001	Nancy Sever, 'Sculpture Walk at the Australian National University'
2001	Jenny Nielsen, 'Glass Bricks and Stone' Woroni , issue 1 vol 53 p39
2001	Ron Cerabona 'Something Old, Something New' The Canberra Times, Arts, 15 November 2001
2000	Grafton Regional Gallery, Jacaranda Acquisitive Drawing Award p19
1999	Taipei Fine Arts Museum, 'The 9th International Biennial Print and

Drawing Exhibition' p151