

Jane Smith

Jane Smith had been painting in watercolours in New Zealand, full time, for the last eighteen years before moving to Australia in 2006. She paints almost daily in her studio.

Jane's quirky sense of humour is reflected in her whimsical portrayals of generously proportioned folks in their everyday activities, mostly back on.

These 'comfortable people' - and her landscapes- have a familiar and domestic feel about them.

Many of Jane's paintings are exhibited around New Zealand, Australia, England and America.

Jane is always striving to perfect the challenges of the watercolour medium. She uses mostly transparent colour, of pure colour pigments, to obtain the effect of light, which is an inherent potential of watercolour.

